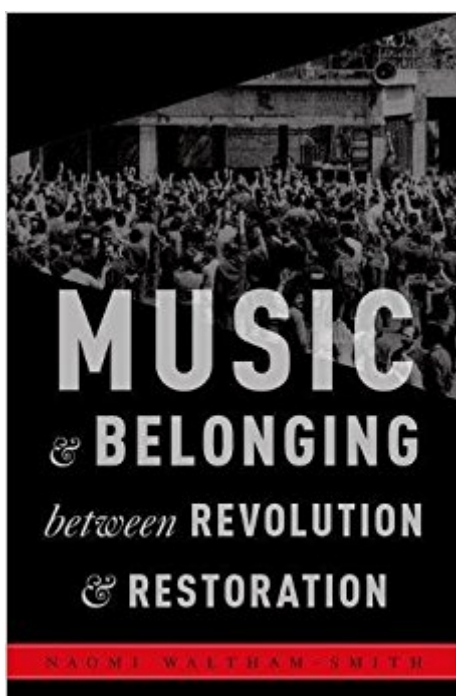


The book was found

Music And Belonging Between Revolution And Restoration (Critical Conjunctures In Music And Sound)



Synopsis

In what ways is music implicated in the politics of belonging? How is the proper at stake in listening? What role does the ear play in forming a sense of community? *Music and Belonging* argues that music, at the level of style and form, produces certain modes of listening that in turn reveal the conditions of belonging. Specifically, listening shows the intimacy between two senses of belonging: belonging to a community is predicated on the possession of a particular property or capacity. Somewhat counter-intuitively, Waltham-Smith suggests that this relation between belonging-as-membership and belonging-as-ownership manifests itself with particular clarity and rigor at the very heart of the Austro-German canon, in the instrumental music of Haydn, Mozart, and Beethoven. *Music and Belonging* provocatively brings recent European philosophy into contact with the renewed music-theoretical interest in *Formenlehre*, presenting close analyses to show how we might return to this much-discussed repertoire to mine it for fresh insights. The book's theoretical landscape offers a radical update to Adornian-inspired scholarship, working through debates over relationality, community, and friendship between Derrida, Nancy, Agamben, Badiou, and Malabou. Borrowing the deconstructive strategies of closely reading canonical texts to the point of their unraveling, the book teases out a new politics of listening from processes of repetition and liquidation, from harmonic suppressions and even from trills. What emerges is the enduring political significance of listening to this music in an era of heightened social exclusion under neoliberalism.

Book Information

Series: Critical Conjunctures in Music and Sound

Hardcover: 280 pages

Publisher: Oxford University Press; 1 edition (July 19, 2017)

Language: English

ISBN-10: 019066200X

ISBN-13: 978-0190662004

Product Dimensions: 9.3 x 1 x 6.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,772,071 in Books (See Top 100 in Books) #102 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Philosophy & Social Aspects](#) #8121 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #8773 in [Books > Arts & Photography > Music > History & Criticism](#)

Customer Reviews

Naomi Waltham-Smith is Assistant Professor at the University of Pennsylvania. Her research interests lie at the intersection of recent European philosophy, music theory, and sound studies. She is working on a creative project on "Listening under Trumpism" and is writing a speculative book entitled The Sound of Biopolitics.

[Download to continue reading...](#)

Music and Belonging Between Revolution and Restoration (Critical Conjunctures in Music and Sound) Volkswagen Bay Transporter Restoration Manual: The Step-by-Step Guide to the Entire Restoration Process (Restoration Manuals) The Sound of Navajo Country: Music, Language, and DinĀfĀ© Belonging (Critical Indigeneities) A Guide for Desert and Dryland Restoration: New Hope for Arid Lands (The Science and Practice of Ecological Restoration Series) Extreme Restoration: A comprehensive guide to the restoration and preservation of antique clocks Panther, Autopsy and Restoration: The Panther Restoration at the Saumur Tank Museum How to restore Honda Fours: Covers CB350, 400, 500, 550, 650 & 750, SOHC Fours 1969-1982 - YOUR step-by-step colour illustrated guide to complete restoration (Enthusiast's Restoration Manual) Trans Am & Firebird Restoration: 1970-1/2 - 1981 (Restoration How-to) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Violin: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) ABC & 123 Learning Songs: Interactive Children's Sound Book (11 Button Sound) (11 Button Sound Book) Making Waves: Sound : Sound (Everyday Science): Sound (Everyday Science) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Rossini in Restoration Paris: The Sound of Modern Life (Cambridge Studies in Opera) The Power of Sound: How to Be Healthy and Productive Using Music and Sound Self-Healing with Sound and Music: Revitalize Your Body and Mind with Proven Sound-Healing Tools The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema The Speed of Sound: Breaking the Barriers Between Music and Technology The Speed of Sound: Breaking the Barriers Between Music and Technology: A Memoir

Contact Us

DMCA

Privacy

FAQ & Help